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**Head On/Repossessed**-Julian Cope 2005 Julian Cope's highly acclaimed autobiography and its long-awaited sequel in one extraordinary volume. Contents: \* Julian Cope shot to fame with eighties band 'Teardrop Explodes' during the Punk era. Hailed as a visionary by those people who recognise his genius and a madman by those who find him perplexing, he has become a cult figure in the music world. \* Head-On has previously only been available via 'Head Heritage' Julian's own company. Repossessed picks up in 1983 where Head On ends and continues up until 1989. Written in Cope's inimitable style it is set to provoke the same kind of media excitement. \* When Julian Cope published 'Head On' in 1994 he received astounding reviews: Visceral, ballsy, bitchy, brutal, beautifully written. Book of the year. Made my heart burst. -- The Observer ...an enthralling saga of bitchiness, betrayal and unrepentant debauchery. -- The Sunday Times (Books of the Year) As a glimpse of the essentially pathetic but amusing whims and eccentricities that lie behind the screwed down hairdos of rock musicians, it's equally essential reading. And as a genital -warts-and -all diary of madmen, it is simply supreme entertainment. -- N.M.E Cope never portrays himself as anything less than a self-serving, childish, whinging half-assed failure. He's wrong, of course, but it makes for insanely funny reading. -- Select

**The History of Scotland from the Invasion of the Romans Till the Union with England. With a Supplementary Sketch of the Rebellions in 1715 and 1745, Etc**-Daniel

MACINTOSH 1821

**History of Scotland ... [80-1707 A.D.]**-Daniel Macintosh 1822

**In Praise of Ale**-W. T. Marchant 1888

**Language in Danger**-Andrew Dalby 2003-04 Every two weeks the world loses another indigenous language. Evolving over hundreds or even thousands of years, distinct languages are highly complex and extremely adaptable, but they are also more fragile and endangered than we might expect. Of the approximately 5,000 languages spoken around the globe today, Andrew Dalby predicts that half will be lost during this century. How will this linguistic extinction affect our lives? Is there a possibility that humanity will become a monolingual species? Should we care? Language in Danger is an unsettling historical investigation into the disappearance of languages and the consequences that future generations may face. Whether describing the effects of Latin's displacement of native languages in the aftermath of Rome's imperial expansion or the aggressive extermination of hundreds of indigenous North American languages through a brutal policy of forcing Native Americans to learn English, Dalby reveals that linguistic extinction has traditionally occurred as a result of economic inequality, political oppression, and even genocide. Bringing this historical perspective to bear on the uncertain fate of hundreds of pocket cultures-cultures whose languages are endangered by less obvious threats, such as multinational economic forces, immigration,

nationalism, and global telecommunications -- Language in Danger speaks out against the progressive silencing of our world's irreplaceable voices. More than an uncompromising account of the decline of linguistic diversity, Language in Danger explains why humanity must protect its many unique voices. Since all languages represent different ways of perceiving, mapping, and classifying the world, they act as repositories for cultural traditions and localized knowledge. The growing trend toward linguistic standardization -- for example, politically designated national languages -- threatens the existence of more marginalized cultures and ethnic customs, leaving only a few dominant tongues. The resulting languages become less flexible, nuanced, and inventive as they grow increasingly homogenized. Dalby argues that humanity needs linguistic variety not only to communicate, but to sustain and enhance our understanding of the world. People do not simply invent words out of thin air: our creativity and intelligence are, to a significant degree,

dependent on other languages and alternate ways of interpreting the world. When languages intermix, they borrow and feed off each other, and this convergence catalyzes the human imagination, making us more intelligent and adaptable beings.

**The London Magazine-** 1827

**Publishers, Distributors, & Wholesalers of the United States-** 1996

**Catalogue of the Harvard University Fine Arts Library, the Fogg Art Museum-**Harvard University. Fine Arts Library 1971